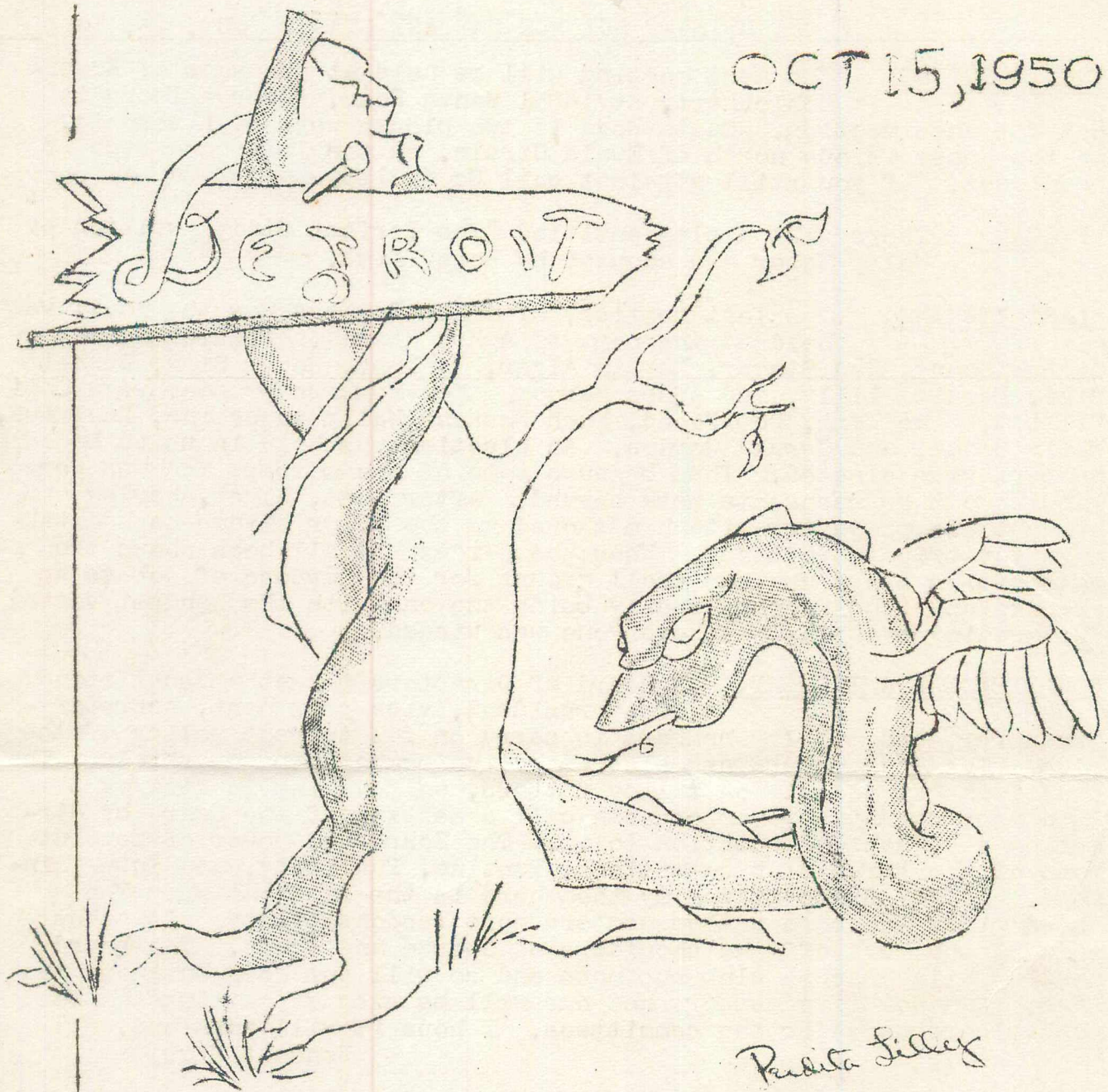


OCT 15, 1950



Rudita Lilley

(NO. 1)

THE
DETROIT
VOLUME II
SIFAN

NEXT MEETING: The next meeting will be held at the home of Eugene Schlenkert, at 14051 Santa Rosa. George Young is host for this meeting. Santa Rosa is two blocks west of Livernois, and the house is one north of Ewald Circle, on the left hand side of the street. If you still get lost call We 4-5116. *741 Oct 20 at 7:30*

PROGAM: There will a play entitled "The Perfect Story" written by Wally Weber and adapted by Roger Sims.

LAST MEETING: The last meeting, of which Ed Kuss was the host, was held at the home of Agnes Harook. Present were George Young, Ben Singer, Martin Alger, Ed Kuss, Roger Sims, Bennett Sims, Perdita Lilly, and Agnes Harook. Non-members present were Matt William, Mike Klin, Bob Flood, Hugh Rossano Wally Augustine, Paul Lux, Wally Braun, and Gerald Gordon. An election was held in which board members were elected. Then because some of the members tongues were hanging out refreshments were served. After that, Alger, having brought his projector with him showed us the color slides he had taken on the trip to Portland. When the slides had all been shown the aggregation broke up into small groups for the purpose of debate and discussion, (the winner usually being the one with the loudest voice) The meeting broke up when everyone was winded.

CONSTITUTIONAL AMENDMENT: A Board of Directors is set up consisting of a president, vice-president, secretary-treasurer, and two lay members to carry on the current policy of the club. The lay members are elected by the membership separately. The president has no vote on policy matters, only voting in case of ties. At a meeting any lay members can call a meeting of the Board by directing a request of question to it. The Board has power of appointment of the three club committees; Fanzine, Publicity, and Entertainment. -----Since it was my idea here is the explanation. The Board gives the more active members more responsibility. It takes some of the work off the shoulders of George and Agnes. The board meeting will discuss club business and so will cut down business meetings. And now five members not one will be sure of getting the best possible members for the committees. I hope it will work out.

Bennett Sims

NEW BOARD MEMBERS ELECTED WERE: Perdita Lilly and Roger Sims. The board now consists of George Young, Fred St. Arnault, Agnes Harook, Perdita Lilly and Roger Sims.

1ST. BOARD MEETING: The main business of the meeting was the coming Hallowe'en party. It was decided at the business meeting of the club that the party be held at Howard DeVore's house. As far as we can ascertain the refreshments for the night's proceedings will amount to thirty dollars or more. Because of having to make refreshment arrangements beforehand we find it expedient to charge for tickets purchased previous to the party. Costumes will be the order of the day (or night). You cannot gain access to the party without a costume. The costume can be taking off later and street clothes substituted. Prizes will be awarded for the best costumes. So you slans may unveil your feelers and vampires bare your fangs and get set to have a ripping time at the Hallowe'en Party.



REBIRTH

By Roger Sims and Bennett Sims

It is written in the stars,
I believe it to be so;
That all the seeds of the Universe
Were sown long ago on "Mother Earth".

The air and trees are cold,
The earth is losing its warmth,
The cold has reached the very Sinews,
And marrow of their Bones.

The Earth is covered by snow and sheets of glassy ice,
The trees and the grass are dead,
For miles and miles no flower is seen,
And no help is to be had.

No more do the birds sing in the trees,
No more can you hear the wind,
Were once the laughter of children was heard,
Now only the crying of the old and dying.

The wan sun shining on the snow,
Cast's an unearthly glow,
Here and there are brilliant lights,
Were the Sun's Rays strike pieces of ice

The Rocket is ready to carry me,
To greener pastures and brighter planets,
Were we can live again, you see,
And fulfil man's destiny.

When the fuel ceases to burn and the Rockets glow no
more,
When the last man has left the Earth,
Then and only then can man,
Stop toiling in the Earth.

Stranded by Bennett Sims



No it ain't no fun to run a bookstore. Now I ain't complaining but--will let me tell you about one thing that happened. A couple days ago a funny-lookin' guy walks in and goes over to the and technical book section and starts to look around. I walk over to him and say, "Lookin' for sompthin?"

He looks at me out of a pair of purple and orange eyes and says, "Yes sir, where are your books on how to build space rockets?"

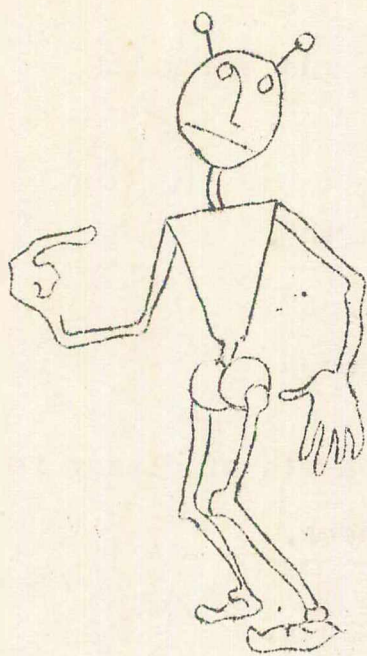
So I play along with the gag and say, "Sure we'll have those in soon.

"When?" he says

"Oh, in about a hundred years," I laugh.

"His face drops so I say," what do you want a book on that stuff for?

CONTINUED ON PAGE 4



I'm right!!



You're wrong!!

THE PROPER FORM FOR FEUDING

By Ray Nelson

a feud has to be conducted just s o. Rules must be followed and protocol must be observed. Thru the years certain methods. have proven best for the purpose of feuding.

The purpose of feuding, as every old fan knows, is not to win. arguments, but to gain publicity for the fans involved and to build up fanzine circulations.

The general policy in construction of feuds is for two fans to get together and decide what they will argue about and who, if anyone will win.

Then one fan writes a controversial item for some fanzine in a circulation slump. (Only slumping fanzines touch feuds. Fans have some sense of decency.)

The other answers, calling the first fan every evil name the post office will allow. Hammer and tongs they go at it, while other fans, attracted by the phoney smell of blood, subscribe to the fanzine and lap it up. Some poor suckers even join in, putting in their stupid two-cents worth. As soon as the fanzine publisher is back in the black, the controversy is dropped like a hot spud and nothing is heard of it again, at least as long as the fanzine publisher is making money.

* * *

continued from page 3

He looks at me seriously and says, "You see, my flying saucer crashed and I have to build a new one in order to get back to Mars."

So I say, "Get out of here before I call a cop!"

He gives me a dirty look and a fist sails to my face and connects with my jaw. When I wake up the store is empty. But the funny thing is that when I got hit, I noticed he had his two hands lying on the counter. No it ain't no fun to run a book-store.

FOUNDATION (On re-reading the Mule and And Now You Don't)

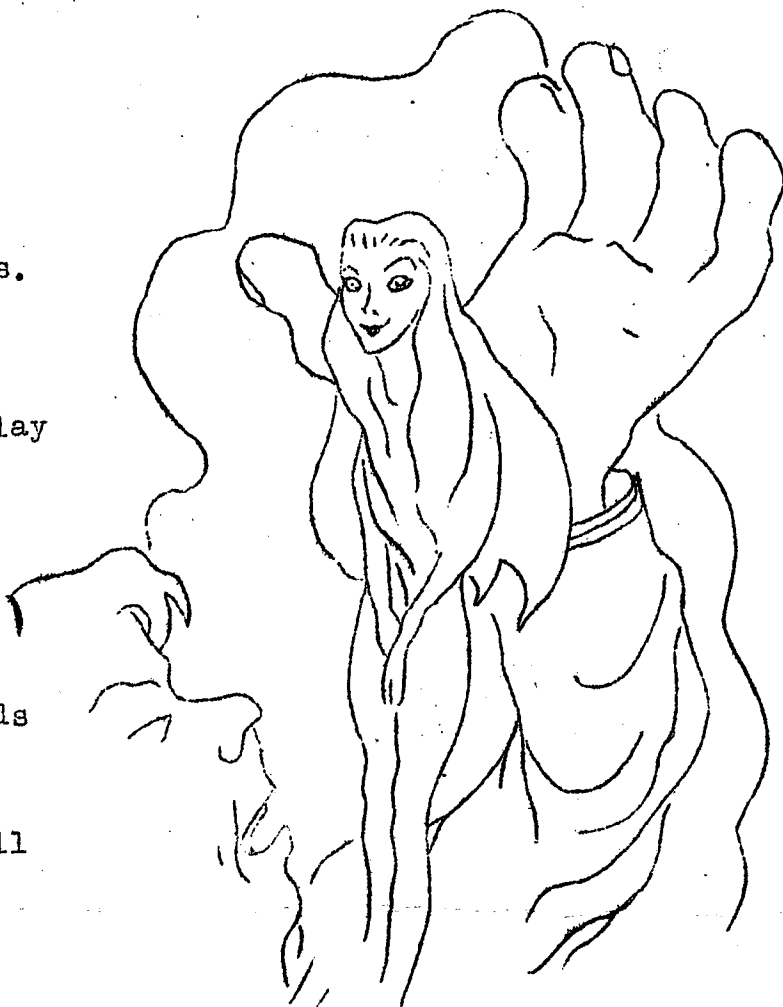
Trantor----
Terminus,
Rossum,
Magic in these names,
To me wondrous places.
And magazine takes me
To a empire
Whose feet are universes.

Seldon, Darell
Names as real to me as
Caesar or De Vinice
Real men, made not of clay
But of paper and ink.

The
Plan.
Of course the plan.
Seldon's plan
Isamov's plan.

A plan of wondrous deeds
Of heroic men,
Of a great destiny.

I wish someone could tell
Me how print on paper
pen and ink can effect
flesh and blood.....



HALLOWEEN PARTY

SATURDAY, OCTOBER, 28
1950
8:00

please wear some
sort of a costume
as a Halowe'en party
isn't one without one

The party is being
held at:

HOWARD DEVORE
16536 EVANSTON
DETROIT 24, MICH



A REPORT ON FANTION DOWN UNDER
by Howard DeVore

This is a difficult but short subject. The main facts are these. Before the recent conflict subs. to all pro-mags were accepted here and Australia munbered quite a few enthuaastists.

Regularly the censors got a glimps of a Brumtage cover or Planet. They were banned regularly and a complete collection was impossible.

During the war they could recieve occasional copies of Tales Of Wonder plus reprint (British) editions of A.S.F. and Unknow Worlds.

After the war : Now they can subscribe to all British mags. (All of low guality except New Worlds.) The dollar shortage makes it impossible to subscribe to American mags. They can buy most current issues from dealers in England, but they run from 50¢ to 70¢ per copy. This in a country with a much lower income than ours.

They may recieve gift mags from us but even there is a joker. First it is neccassory to run the red-tape gauntlet and get a licence to import them. It is rumored that these have been issued in less than a year. However the license when it does arrive lists the names of the publications. New mags may not be added to the original list. Consequently it is doubtful if any Aussie has yet seen a copy of O.W., M.O.F., A.M.F. and the other new-comers.

I have now made arrangements to ship any donations to a fan in New Zealand. It seems they're not so strict. He will re-wrap and ship them on to the N3F representative in Australia who will again open them, break them down and ship to individual fans in Australia.

That's right, This is a ple for mags and mickels to give some poor fan his diet of BEMS and leerable illustrations. Four cents will ship all but the thickest mags. and most of us have dupliques gathering dust. Don't send me any '30 A.S.F. (They'd never get beyond my bookcase) '49 and '50's will do fine. No duplicates? O.K. I can still deliver them for 9¢. Answer that if you can!

Send checks, coins, and mags. to Howard DeVore, 16536 Evanston Detroit 24, Michigan

T H E D E T R O I T S T F A N

OFFICIAL ORGAN OF THE
DETROIT SCIENCE - FICTION LEAGUE

AGNES HAROOK .
7876 WALNUT ST.
DETROIT 14, MICH.

published by
ABERRATED PRESS

TO:
Arnim Siellstad

1500 Fairholme

Grosse Pointe 30, Mich

PRINTED MATTER ONLY

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